

# Interwar Years Reading Questions

# Chapter 26

p. 740 - 744

6 points

1. Why did France occupy the Rehr Valley?
2. How did printing the money it owed hurt Germany?
3. What was the Dawe's Plan?
4. How did the stock crash in the U.S. spread to Europe?
5. Primary Document p. 743 – To what other events does Hauser compare the Great Depression?
6. What political issues arose from the Great Depression?

p. 744 - 746

4 points

7. In chronological order, list the parties that led Britain during these years.
8. How did the French government (mostly Socialists & Radicals) deal with the increasingly violent Fascists?
9. What kind of government did the Scandinavians have in this time period?
10. What was the New Deal?

p. 746 - 762

13 points

11. What was Mussolini's background, before becoming a homicidal dictator?
12. What was the central element of Mussolini's plan?
13. How did Mussolini convince the Italians to follow him?
14. Primary Document p. 750 – According to Mussolini, what advantages does Fascism have over other forms of government?
15. What problems did the Weimar Republic face?
16. Primary Document p. 752 and text – According to Hitler & Spielvogel, from what source did Hitler gain his anti-Semitic opinions?
17. How did the Nazi's finally gain control of the government?
18. Define Gleichschaltung, and explain how the Nazis used it to increase their control.
19. Primary Document p. 756 and text – How did the Nazis win people over (a one-word answer will not be sufficient)?
20. What was Lenin's New Economic Policy?
21. Although they were ideological opposites, how did Stalin's regime compare to the Fascists of Western Europe?
22. Why was Stalin able to control Eastern Europe?
23. Why was the Spanish Civil War fought?

p. 762 - 764

2 points

24. What new technologies were used as propaganda tools by the Fascists?
25. How did the expansion of mass leisure actually aid the Fascists?

p. 764 - 768

6 points

26. How did women's clothing styles change due to the uncertainties of the time?
27. What was the Dada movement?
28. What did Surrealism attempt to portray?
29. How did the Nazis and the Communists respond to these new, creative arts?
30. What were stream-of-consciousness literary works?
31. How did Carl Jung change psychology?